COGNITIVE OVERLOAD

Exposure to high levels of stimulation

Inability to reduce the level of stimulation

Ignorance of extra stimulus

> Impact on behavior

Larger amount of Visual Pollution can be one of the causes of the Cognitive Overload (CO) $^{(5)}$.

CO occurs when the volume of information/stimuli supply exceeds the information processing capacity of the individual

CO affects the attention span leading to increased stress, anxiety and inhibition in social behavior (Kaplan & Kaplan, 1980; Killingsworth & Gilbert, 2010).

On the other hand, lack of stimulation of human attention results in boredom and numbness⁽⁶⁾.

Stress Irritability **Low Productivity** Inhibition in Social Behavior

The Magical Number 7 ± 2 (Georges A. Miller, 1956)

HABITUATION

Consequences of CO are:

1- Allocating less time to each input, and 2- Disregarding low priority inputs - Habituation.

Habituation is a form of non-associative learning in which an innate (non-reinforced) response to a stimulus decreases after repeated or prolonged presentations of that stimulus.

The response-system learns to stop responding to a stimulus which is no longer biologically relevant⁽⁷⁾.

Sensitization is the opposite observation to habituation, i.e. an increase in the elicited behavior from repeated presentation of a stimulus.

Examples of Habituation in the Built Environment, where occupants of the residential area receive repetitive stimuli at specific hours of the day.



Grand Lycee Franco-Libanais (Beirut, Lebanon), in the middle of a residential area





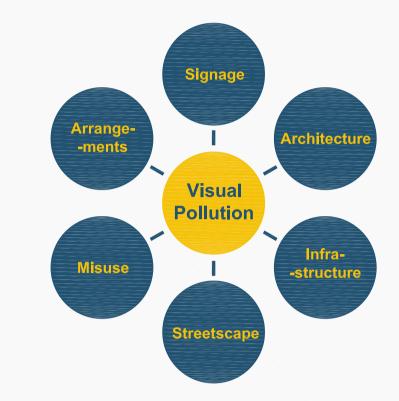
VISUAL POLLUTION

Visual pollution disturbs the visual areas of people by creating harmful changes in the **natural environment**.

Cognitive Load Theory

=Efficient Learning & Productivity

Billboards, open storage of trash, antennas, electric wires, buildings, and automobiles are often considered visual pollution. An overcrowding of an area causes visual pollution.



Effects of exposure to visual pollution include: Distraction, Eye fatigue, Decrease in opinion diversity, and Loss of





New York's Time Square - Credit: Oto Godfrey (CC BY-SA 3.0)

Shinjuku, Tokyo - Credit: Paul Tichonczuk (CC BY-NC-ND 2.0)

ATTENTION!

The link between aesthetic features of the Built Environment and its restorative properties

Several studies have already proven the impact of physical activity on both health and psychological well-being⁽¹⁾. Physical activity performed outside is also linked with the quantity of social interaction, therefore social cohesion, considered number

one factor leading to a healthier happier city⁽²⁾. Other studies showed that features of the built environment influence behavior & tendency for physical activity (e.g. distance, safety). The fact that BE influence physical health is evident but what about mental health? A question that concerns the research on restorative environments, i.e. environments that can facilitate recovery from stress and/or mental fatigue, improve mood and cognition⁽³⁾.

Restorative Built Environment

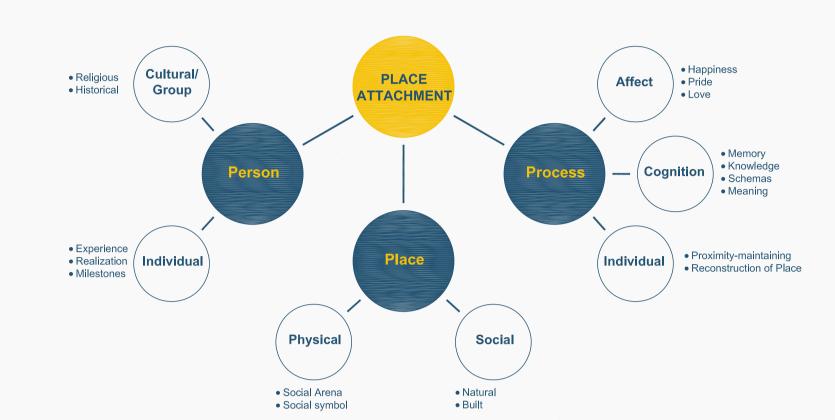


PLACE ATTACHMENT

Place Attachment (PA) is the emotional bond between a person and a place⁽⁸⁾.

Many **factors** play a role in creating the PA⁽⁹⁾: 1- Cognitive

2- Behavioral 3- Social



Place attachment and related dimensions (Scannell, 2009)



Cognitive Restoration **Alleviation of**

When under CO, a person cannot successfully form an attachment to a place and **interact** with it and others⁽¹⁰⁾.

ATTENTION RESTORATION THEORY

ART is the idea that restorative or natural environments can improve attention,

ART is based on past research showing the separation of attention into two

1- Involuntary attention, where attention is captured by inherently intriguing or

2- Voluntary or directed attention, where attention is directed by cognitive

When voluntary attention is depleted, we are prone to negative behavior,

Nature stimulates involuntary attention, this leads to recharge of the voluntary

Without **PA**, the **restorativeness** of a place **decreases**⁽¹¹⁾.

Features

(Effortless Attention)

concentration and focus (Kaplan, 1995; Berto, 2005).

MINDFULLNESS

The psychological process of bringing one's attention to experiences occurring in the **present moment**.

Mindfulness practice has been employed to reduce symptoms of depression, to reduce stress, anxiety, and in the treatment of drug addiction. Programs have been adopted in schools, prisons, hospitals, veterans' centers, and other environments, and mindfulness programs have been applied for additional outcomes such as for healthy aging, weight management, athletic performance, helping children with special needs, and as an intervention during the **perinatal period**(17)(18)(19)(20)





A meditation room at WeWork's Chinatown in D.C. - Source: UCSF Benioff Children's Hospital San Francisco on Sept. 17. Credit: Elisabeth Fall (Hospital website)



Second Home co-working space in Lisbon by Selgascano features 1,000 plants - Source: yellowtrace.com.au

CONCLUSIONS

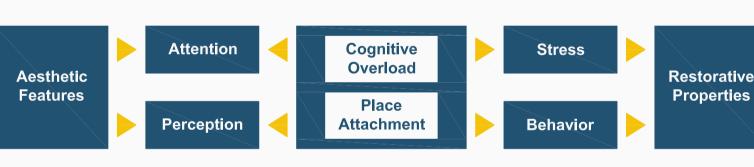
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Psychological/neuroscientific studies explain the positive effects of **nature** on our well-being.

These can be adapted and replicated in architectural design.

The built environment can in turn rather decrease our stress and anxiety, help in social interaction, and in forming Place Attachment, therefore preventing a large amount of related diseases.



In this framework, we extend the healthcare scope into the city level, where the built environment's aesthetic features can benefit from these concepts, in an attempt to promote wellness across the "happier and healthier" city.

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components:

important stimuli, and

control processes⁽¹²⁾.

stress and anxiety⁽¹³⁾.



Linear Park (or Taman Jajar), Penang, Malaysia - Source: Mombacho Volcano, Nicaragua - Source: sandyfeet.com travel2penang.org

one (that's why the nature is so relaxing)⁽¹⁴⁾.

Why nature has this effect?

Most probably because of its **fractal structure**.



FRACTALS

Fractals exhibit similar patterns at increasingly small scales called self similarity, also known as expanding symmetry or unfolding symmetry.

Fractals are encountered ubiquitously in **nature**.







Angelica Flowerhead - Credit: Chiswick Chap/Wikipedia (CC BY-SA 3.0)

Humans appear to be especially well-adapted to processing fractal patterns with D values between 1.3 and 1.5. When humans view fractal patterns with D values between 1.3 and 1.5, this tends to reduce physiological stress⁽¹⁵⁾.

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The fractal structure can be measured and it was found that famous and quality pieces of art share the similar

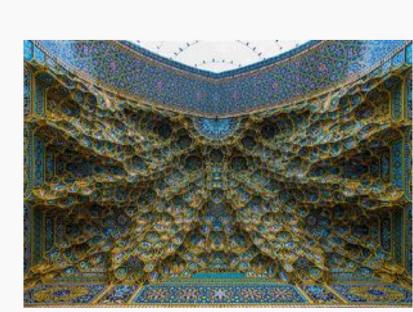


Jackson Pollock, Number 34 1949. Courtesy of The Pollock-Krasner Foundation ARS, NY and DACS, London 2015/Munson Williams Proctor Arts Institute/Art Resource, NY/Scala, Florence

DOI:10.1007/978-3-319-32426-5.

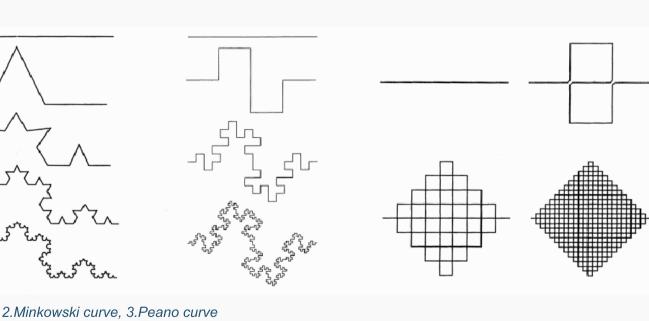
Fractal structure can be replicated.

Architectural design, e.g. facades in the city, could be created in accordance with the natural fractal structure. With the application of fractal structure to architectural design, the urban environment would not exhaust voluntary **attention**, rather could charge the involuntary one⁽¹⁶⁾.





Islamic geometric patterns are reminiscent of fractal art, as Fatima Masumeh Shrine, Qom, Iran - Credit: Wikimedia Commons (CC BY 4.0)



1.Koch curve, 2.Minkowski curve, 3.Peano curve Bovill, Carl (1996) Fractal geometry in architecture and design. Boston: Birkhäuser

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Consequently, fractals could work as a form of mindfulness training.

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